



ABOUT

Clàudia is an artist who specializes in color. A multidisciplinary creator, she discovered painting through mural painting. Based on her reflections as an artist and her experience in trend prediction and mural painting in interior design and architecture, she brings to all her work a distinctive, harmonious, rhythmic and sensitive approach, with color as a primary tool.

Aware of the emotional impact of color and its infinite wealth of nuances, she develops and defines color ranges and color harmonies, abstracting color from matter and any other artifice and seeking in the white of the canvas her only ally.

A self-taught painter, in 1992 she went to study mural painting at the Institut Supérieur de Peinture Van Der Kelen et Logelain in Brussels, Belgium. On her return from Brussels, she worked on commissions and for architects, on projects of different scales.

Soon she founded her own company, under the name of 'arts&claus', specializing in painting and color applied to architecture and interior design. For 20 years she worked on projects in Spain and abroad. Her role was to convey the value of color and its texture in the decoration of interior spaces working closely with professionals in the fields of art,

design, and architecture.

She also produced and edited two color cards of her own, with more than 200 references, which have been used as color communication tools by Spain's best architects. Currently she combines her activity as an artist with colour consulting and colour prescription in the areas of interior design and architecture.

"Painting is my job and color my ally. My creations claim beauty as a visual experience. I believe when we experience beauty there is relief."

Claudia Valsells

SELECTED EXHIBITIONS

Colour Dialogues, Alzueta Gallery, Madrid (2021)

What's Color? (second edition), Pavilion Espacio, Madrid (2021)

What's color?, Solo Exhibition, Alzueta Gallery, Barcelona (2020)

Aoo & Claudia Valsells 'Silla8' Conceptual Design show, Alzueta Gallery, Barcelona, Spain (2020)

Solo exhibition, Almost Perfect, Tokyo, Japan (2019)

Solo Exhibition T10, Alzueta Gallery, Barcelona, Spain (2018)

Solo Exhibition, Palau de Casavells, Girona, Spain (2018)

Color i forma, Alzueta Gallery, Barcelona (2017)

Solo exhibition, Palau de Casavells (2007)

Expresions de Mur, Alzueta Gallery, Barcelona (2005)

El color no existe, existe la luz, Sala Vinçon, Barcelona (2005)

GROUP EXHIBITIONS

Silla8, Aoo & Claudia Valsells, Alzueta Gallery, Barcelona (2020)

Group exhibition, Axel Pairón gallery, Antwerp, Belgium (2016)

ART FAIRS

Art Élysées-Art & Design, Paris, France (Since 2010)

Art Paris Grand Palais, Paris (2019-2021)

Almoneda, Ifema Madrid (2019)

Contemporary Art Fair Just LX, Portugal (2018)

Almoneda Antik Passion, Madrid, Spain (2018)

Art Fair Grand Palais, París, France (2018)

Eurantica Art Fair, Brussels, Belgium (2018)

Art Madrid, Madrid, Spain (2018)

Art París, International Art Fair, France(2017)

Art Madrid, Madrid, Spain (2017-2021)

Scope Basel, Basel Art Fair, Switzerland (2016)

PRIVATE COLLECTIONS

Fundació Vilacases (Barcelona)

Fundació Banc Sabadell (Barcelona)

Collection Hayot (France)

Martinez Collection (Mexico-US)

Niederberghaus Collection (Germany)

Collection Richard (France)

Smith Collection (Wyoming, US)

PUBLICATIONS

Exploring colour harmony, One (2019)

Artist Colour Chart for architects and designers (2019)

Hic Arquitectura (2018)

NR magazine (2018)

Toyonarts Newsletter (2018)

AD, arquitectura y diseño (2017)

Efímere (2017)

Time Out Barcelona (2017)

Uterqüe AW 2017 press book (2017)

Arts&claus colors, 150 Color chart references (2000)

Arts&claus soft colors, 55 pastel references colour chart (2004)

Pez de plata. Barcelona, ciudad creación y color (2006)

BMW El Color (1998)

Editorial Blume Interviews and publications at El País Semanal, Casa Viva, ABC, Diseño Interior, La Vanguardia among others.