

## GUIM TIÓ

Barcelona, Spain, 1987. Lives and works in Barcelona.

ALZUETA  
\_GALLERY



Photo courtesy of Alzueta Gallery

Guim Tió's paintings unfold as quiet yet subversive meditations on solitude, memory, and the emotional weight of contemporary visual culture. Figures often appear as faint silhouettes or faceless presences, suspended within vast and stoic natural landscapes, confronting the viewer with questions about identity, disappearance, and perception. With influences ranging from Mamma Andersson to Luc Tuymans, Tió oscillates between abstraction and figuration, blending personal narratives with societal commentary. His use of silence and emptiness, both literal and psychological, acts as a critique of the overstimulation of modern media, drawing attention to what remains unseen or unspoken. The result is a body of work that is deeply introspective, a space where memories, emotions, and cultural critique coalesce.

Born in 1987 in Barcelona, Guim Tió studied Fine Arts at the University of Barcelona, where he eventually developed a singular voice that merges visual poetry with conceptual depth. With a practice that spans oil painting, watercolor, and altered photography, his work has been shown in solo and group exhibitions across Europe, North America, Asia, and Australia. Tió is also co-founder of Noom Books, a Barcelona-based publishing project dedicated to supporting the work of emerging and under-recognized visual artists. In recent years, his paintings have entered important private collections and his practice continues to evolve through a nuanced dialogue between introspection, cultural observation, and painterly experimentation. He lives and works in Barcelona.

**SELECTED SOLO EXHIBITIONS**

*Despertares*, Ruttkowski;68, Paris, France (2025)  
*Este sol de la infancia*, Artside Gallery, Seoul, Korea (2024)  
*Ja no hi és el xiprer*, Alzueta Gallery, Palau de Casavells, Girona, Spain (2024)  
*Roots*, Ruttkowski;68, New York, USA (2023)  
*L'Appel du Vide*, Alzueta Gallery, Madrid, Spain (2023)  
*12 Thoughts*, Back\_Y, Taipei, Taiwan (2022)  
*Sunday*, Artside, Seoul, South Korea (2022)  
*Vuit Sis Quatre Zero Zero*, Alzueta Gallery, Barcelona, Spain (2021)  
*Stars & Fireflies*, Alzueta Gallery, Barcelona, Spain (2019)  
*On Paper*, YIRI ARTS, Kaohsiung, Taiwan (2018)  
*Unreal space*, YIRI ARTS, Taichung, Taiwan (2017)  
*PRESENT*, YIRI ARTS, Taipei, Taiwan (2016)  
*Van Coniguim*, Loppis Gallery, Parma, Italy (2015)  
*Univers*, YIRI ARTS, Taipei, Taiwan (2014)  
*Gris*, Loppis Gallery, Parma, Italy (2013)  
*Dark side of Moon*, YIRI ARTS, Taipei, Taiwan (2013)  
*Beauty & Beast*, Miscelanea Gallery, Barcelona, Spain (2012)

**SELECTED GROUP EXHIBITIONS**

*Marco. Límite y lugar*, Alzueta Gallery, Madrid, Spain (2025)  
*Licked by the waves*, More Museum, Gorssel, Netherlands (2024)  
*8 Rue Charlot*, Ruttkowski;68, Paris, France (2024)  
*La Terre est bleue comme une orange*, Alzueta Gallery, Madrid, Spain (2023)  
*New Landscapes II*, Alzueta Gallery, Madrid, Spain (2023)  
*New Landscapes*, Alzueta Gallery, Barcelona, Spain (2023)  
*Mixed Pickles*, Ruttkowski;68, New York, USA (2022)  
*Holiday for me*, Artside Gallery, Seoul, South Korea (2021)  
*Art on paper*, PPP, London, UK (2021)  
*I Love Paint*, Patel Gallery, Toronto, Canada (2019)  
*Art on a Postcard*, London, UK (2019)  
*Cruel Story of Youth*, YIRI ARTS, Kaohsiung, Taiwan (2018)  
*HOPE- Charity Exhibition*, YIRI ARTS, Taipei, Taiwan (2016)  
*Opening*, Pigment Gallery, Barcelona, Spain (2015)  
*GRANDE y FELICISIMA*, YIRI ARTS, Kaohsiung, Taiwan (2014)  
*Taxidermista*, Setba Gallery, Barcelona, Spain (2014)  
*Ús Festival*, Barcelona, Spain (2014)  
*Biennale Marrakech*, Marrakech, Morocco (2014)  
*Delicartessen 12*, Esther Montoriol Gallery, Barcelona, Spain (2013)  
*Minimart*, Fifty 24mx Gallery, Mexico D.F., Mexico (2012)  
*Delicartessen 11*, Esther Montoriol Gallery, Barcelona, Spain (2012)  
*Patrim UB*, Casa Fuster, Barcelona, Spain (2012)

**SELECTED ART FAIRS**

ART BASEL PARIS, François Ghebaly, Paris, France (2025)  
THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025)  
ART BASEL SWITZERLAND, François Ghebaly, Basel, Switzerland (2025)  
FRIEZE NEW YORK, François Ghebaly, New York, USA (2025)  
ART DÜSSELDORF, Ruttkowski;68, Düsseldorf, Germany (2025)  
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2025)  
KIAF, Artside Gallery, Seoul, South Korea (2024)  
ART ANTWERP, Ruttkowski;68, Antwerp, Belgium (2023)  
NADA, Ruttkowski;68, Miami, USA (2023)  
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)  
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2023)  
VOLTA BASEL, Alzueta Gallery booth, Basel, Switzerland (2022)  
ART MIAMI, Alzueta Gallery, Miami, USA (2022)  
ART PARIS, Alzueta Gallery, Paris, France (2022)  
ART BUSAN, Artside Gallery, Seoul, South Korea (2021)  
KIAF, Artside Gallery, Seoul, South Korea (2020)  
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2020)  
ART MIAMI, Alzueta Gallery, Miami, USA (2019)  
ART PARIS, Alzueta Gallery, Paris, France (2019)  
ART BEIJING, Yiri Arts, Beijing, China (2019)  
ART MADRID, Galería de Cristal de Centro Cibeles, Madrid, Spain (2016)  
EURANTICA, Bruxelles, Belgium (2015)  
SETUP CONTEMPORARY, Bologna, Italy (2015)  
ART TAINAN, Tayih Landis Hotel, Tainan, Taiwan (2015)  
ART MADRID, Galería de Cristal de Centro Cibeles, Madrid, Spain (2015)  
ART TAINAN, Tayih Landis Hotel, Tainan, Taiwan (2014)  
ART APART FAIR, PARKROYAL on Pickering, Singapore (2014)  
DOORS ART FAIR, Imperial Palace Hotel, Seoul, Korea (2013)  
ART KAOHSIUNG, Chateau de Chine, Kaohsiung, Taiwan (2013)  
YOUNG ART TAIPEI, Sheraton Hotel, Taipei, Taiwan (2013)